

Materials List:

Tube Paint.

Quality on the level of Winsor & Newton, Grumbacher Pretested, Gamblin, or Utrecht. (Be careful to avoid the “studio series,” or any cheaper tier of the brands listed)

Here's the exclusive color list we will be working from, Please have them on hand, no other tube colors will be utilized.

- Titanium white
- Yellow Ochre
- Burnt Sienna
- Ultramarine Blue
- Cadmium Red (Medium or Light)

Toned Palette (May be glass or wood)

Palette knife

A good mix of flat, filbert, and round brushes in varying sizes and type (hog bristle and synthetic). Most brands are acceptable.

Quality painting surfaces.

1 - 16”x20”

1 - 11”x14”

Please have canvases toned with a ground wash before the workshop. A chromatic neutral can be used, such as mixing cerulean blue and burnt umber, thinned with Gamsol. The goal is to give your canvas a middle value rather than white.

VOC free oil painting medium and cleaners. If unsure, bring empty containers and some will be provided to you.

Charcoal pencil

Kneaded eraser

Paper towels or rags