

Cheri Christensen's Workshop

SUPPLY LIST

Easel - An easel you can stand at works best, unless you need to sit for health reasons.
Palette – white or grey plexi-glass is best, but you can use clear. Make sure it is large enough to give you an adequate workspace, 16x20 is a good size. You can get this at your local hardware store or Amazon. Please try to get this instead of a paper palette. It's much easier to clean and work with and you will make your teacher happy!
Table for palette- a small adjustable table for your palette or a TV tray. Unless your easel has a way to hold your palette.

Storage box for wet paintings - Or whatever you want to ship/carry them in.
Paper towels (Viva work great)
Garbage sack

Two cans, one for cleaning brushes, and one for medium or for clean Gamsol.
Linseed oil (if you use a medium, I don't)- no hazardous mediums, I react strongly Liquin etc. so please don't use it. Odorless mineral spirits ONLY! - Gamsol, Weber or Mona Lisa are recommended. Make sure it is artists quality and not from the hardware store.

Palette knife- please bring whichever knives you usually use. Make sure you have one for cleaning your palette. And one to paint with if you use a palette knife. Dick Blick has a RGM plus #14 that works well.
Oil painting brushes in assorted sizes- 2, 4, 6, 8,10. Long Handled, Filbert, Bright or Flats, hog bristle or synthetic. I **prefer** hog bristle filberts. Have at least a couple hog bristle filberts to use for the lights, 2 of each size works best.

Colored gesso if you wish to have a colored background. I use a Venetian Red. (white is fine if that is what you are use to.)

Assorted panels or canvas - (I recommend Gessobord by Ampersand), in a variety of sizes (beware of boards with real slick surfaces, the paint doesn't adhere well) Try to bring two of each size you select.
Photos or reference you may want to paint from. (Your own photos please unless you have permission from the photographer.)

Oil Paints - I use Gamblin Oil Paint, you may use any brand you are familiar with. But try to at least bring Gamblin Cad Yellow Deep. It's hard to find an equivalent in other brands.

Titanium White
Cad Yellow Light
Cad Yellow Deep- if it's not Gamblin make sure it's one that has a lot of pigment so you can get your warm colors to pop!
Yellow Ochre
Cad Red Light
Alizarin Crimson Permanent
Ultramarine Blue
Phthalo Blue
Ivory Black
If you feel like you need a green- Phthalo Green