

Painting Light with Cheri Christensen- Agenda

Day 1.

Morning:

Setup & Introduction

Value Study instructions

Student work on their value study as I work individually with each student on their progress.

Afternoon:

Discussion on Color Relationships

Students continue to work on their value studies until finished then they may start on color. They will be painting the same subject as the value study but on a new canvas or board and using the value study as a reference, when they are working in color.

Day 2.

Morning:

Demonstration by Cheri Christensen using both brush and palette knife.

Afternoon:

Students continue working on their paintings at their own pace. I'll work with each student individually.

Day 3.

Morning & Afternoon:

Students continue working on their paintings. Everyone works at their own pace. Some will finish and want to start another painting others will be fine finishing up what they started. I work with each student at their own level.