

“The Power of Suggestion” with Tad Retz

April 22-24, 2025
3 Day Workshop
9:00 – 4:00 PM CT
Holy Angels Community Center



\$595

Hoosier Art Salon members use **2025TRWS**

Holy Angels Community Center
419 Steam Mill Rd, New Harmony, IN 47631

Class Description:

This workshop will demonstrate the relationship between all ways of painting; from imagination, photo-reference, and life. The same principles come into play. Seeing and editing the subject in your head, a sketch, a photo on your phone, or Photoshop on the computer will open a world of possibilities!

The weather may dictate the order of days, or the instructor may switch them up after some thought to provide the most understandable demos. **This is not a Photoshop/computer class**, although Tad may use both to demonstrate his point of vetting the subject matter. (Neither are required for the workshop.)

Day 1, Inside: Introduction of attendees and myself with a slideshow presentation to review key points of painting. Note-taking is encouraged. I will demo from a photo reference, then break for lunch. The class will paint from printed photos provided, utilizing my teaching. I will make rounds, give feedback, and answer questions.

Day 2, Inside: Morning demo with a floral still life provided. A second demonstration on how to photograph and edit the image for painting with a phone and Photoshop will take place before we break for lunch. Students will either paint from the floral arrangement or photos utilizing my teaching. I will make rounds, give feedback, and answer questions.

Day 3, Outside: Morning demonstration outside. Break for lunch. Everyone will have the opportunity to paint plein air or inside utilizing my teaching in the afternoon. Students are encouraged to do what they feel is beneficial for them in the long run while they have a teacher on hand to give feedback and answer questions.

Tad Retz Biography:

Tad Retz resides in Syracuse, New York and Sedona, Arizona and embarked on his artistic career directly upon graduating from high school in 2015. In those years, his drive and daily focus on his craft resulted in a precipitous rise in national art circles. In 2021, Tad was listed in “10 Artists to Watch” in PleinAir Magazine and his work continues to evolve with a sophistication well beyond his years. Two years before that, he was featured in Southwest Art Magazine’s “21 under 31” article on up-and-coming young artists.

Retz travels widely and paints alongside artists he admires and has begun teaching workshops throughout the US. His most recent body of work is a result of his desire to experiment with paint manipulation and to see what



different tools can do to the surface quality. He attempts to capture the timeless atmosphere of old American, Russian, and European masters of impressionism, of which he devoutly studies.

Reflects Retz, “The feeling of being surprised at the end of each painting session is invigorating. Through using new tools, thicker paint, and fast-drying mediums, I am discovering new ways to suggest reality in my paintings. Through the act of scraping paint off, applying unmixed paint with palette knives, calligraphic brush marks, dragging tissues through the thick wet paint, and so on; I am able to achieve the look that I have been striving for – a look that is timeless and poetic and more in line with who I am as an artist.”

Current Representation:

- [Waterhouse Gallery](#), Santa Barbara, CA.
- [Paul Scott Gallery](#), Scottsdale, AZ.
- [Mockingbird Gallery](#), Bend, OR.
- [Camden Falls Gallery](#), Camden, ME.
- [Heirloom Art Co](#), Provo, UT.
- [Folly Cove Fine Art](#), Rockport, MA.
- [Ballards Fine Art](#), Sheridan, WY
- St. Laurent Framing, Manlius, NY.
- [Hamilton Center for the Arts](#), Hamilton, NY.
- Private collections throughout the U.S., Europe, Canada, Indonesia, Australia, and Singapore

Class Supply List (Student Responsible):

*The brand of paint or panels does not matter.

- Windsor Newton Griffin Alkyd **fast-drying** Titanium White
- Gamblin 1980 Hansa Yellow Medium
- Gamblin 1980 Naphthol Red
- Gamblin 1980 Ultramarine Blue
- Gamblin 1980 Prussian Blue
- Small/medium palette knife with a sharp point; an example of what will be used: <https://www.jerrysartarama.com/painters-edge-stainless-steel-painting-knife-style-1t-1-1-4in-56188>
- Assortment of **small and medium flat bristle and synthetic round brushes. Rosemary & Co Badger Fan Series 37**. Tad will have one of each size, but small and medium will be enough for the size of work you will be painting. <https://www.rosemaryandco.com/oil-brushes/special-effect/series-37-badger-fans>
- Sturdy Easel
- Box of Kleenex
- Roll of Bounty paper towels
- Container of Gamsol for cleaning brushes.
- Canvas Panel: Size 8x8-12x12 panels; plan for 2-3 per day.

Notes from Tad: I will do at least one demo daily describing different approaches, but plan for two to three. Observing and absorbing the process is the best way for the students to take it in. The more demos, the better.





New Harmony Lodging

New Harmony Inn

504 North St, New Harmony, IN 47631

(812) 682-4431

<https://newharmonyinn.com/>

A block of rooms has been put on reserve for students during Monday – Thursday, April 21-24, 2025.

AC Thomas House Bed & Breakfast Inn

503 West St, New Harmony, IN 47631

(812) 682-6110

<https://acthomashouse.com/>

Ludwig Epple Guest House

520 Granary St, New Harmony, IN 47631

(812) 682-5090

<https://newharmonyguesthouse.com/>

Leather Leaf Inn

531 North St, New Harmony, IN 47631

(812) 682-6106

<https://leatherleafinn.com/>

Granary Street Guest House

702 Granary St, New Harmony, IN 47631

(812) 682-3310

The Old Rooming House

916 Church St, New Harmony, IN 47631

(812) 781-9218

<https://www.oldroominghouse.com/index.html>

2025 New Harmony Restaurants – Central Time Zone

Red Geranium Restaurant

520 North St, New Harmony, IN 47631
(812) 682-6171

<https://newharmonyinn.com/dining/dining-menus/>

Hours:

Sunday 9:00 am – 2:00 pm
Monday & Tuesday Closed
Wednesday - Friday 11:00 am – 8:00 pm
Saturday 9:00 am – 8:00 pm

American Legion Post 370

516 Church St, New Harmony, IN 47631
(812) 682-3873

Hours:

Sunday - Tuesday Closed
Wednesday - Saturday 11:00 am – 9:00 pm

Say's Restaurant

500 Church St, New Harmony, IN 47631
(812) 270-4183

Hours:

Sunday 11:00 am – 7:00 pm
Monday - Thursday Closed
Friday 11:00 am – 2:00 pm, 5:00 pm – 8:00 pm
Saturday 11:00 am – 8:00 pm

Sara's Wine Bar

500 Church St, New Harmony, IN 47631
<https://saraswinebar.com/>

Hours:

Sunday 11:00 am – 7:00 pm
Monday - Wednesday Closed
Friday - Saturday 11:00 am – 10:00 pm

The Main Café

508 Main St, New Harmony, IN 47631
(812) 682-3370

Hours:

Sunday Closed
Monday - Saturday 6:00 am – 2:00 pm

Fire&Ice

606b Main St, New Harmony, IN 47631

Hours:

By Announcement

Yellow Tavern

521 Church St, New Harmony, IN 47631
(812) 682-3303

Hours:

Sunday Closed
Monday - Thursday 11:00 am – 9:00 pm
Friday – Saturday 11:00 am – 10:00 pm

Black Lodge Coffee Roasters

610 Church St, New Harmony, IN 47631
(812) 682-2449

<https://www.blacklodge.coffee/>

Hours:

Sunday 8:00 am – 1:00 pm
Tuesday 8:00 am – 3:00 pm
Wednesday Closed
Thursday - Saturday 8:00 am – 3:00 pm